

Katherine Beat 2020

# TAKE to the SKIES



Complete this form and return to Mrs Nicolle Gadd in person or via email at nicolle.gadd@ntschoools.net

## Contract - Soloist and Host

### Katherine BEAT 2020 – Take to the Skies

#### Your details

Student Name		Student Mobile	
Student Email		School	
Year Level		Date of Birth	
Vocal Teacher		Shirt Size	
Teacher Email		Teacher Phone	
Student Signature		Years Studied	
		Date	

#### Parent's Carer's details

Parent Name		Home Phone	
Parent Mobile		Work Phone	
Home Address		Suburb	
Parent Email		Postcode	
Parent Signature		Date	

**Principals' endorsement – *Forms without endorsement from the school principal will not be accepted.***

School			
Principal's Name		Principal's Signature	

Please provide a brief of your voice education and performance experiences

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# TAKE to the SKIES



## Terms and Conditions

1. If you do not comply with these terms and conditions, your application may not be considered
2. The Katherine BEAT 2020 – Take to the Sky! (rehearsals and performance) are school functions, and, as such, all students participating will be subject to the normal school policies, rules and expectations. This includes using appropriate language, appropriate uniform/dress and refraining from any inappropriate behaviour. The requirements of the school excursion policy apply to this activity. Failure to comply with these or any other school rules will result in the student's instant dismissal from The Katherine BEAT 2020 – Take to the Skies! and relevant consequences through the school behaviour management policy.
3. All soloists must be 10 years or older (unless special permission has been granted through the Performance Coach) and currently enrolled and undertaking studies at an NT school.
4. All contracts must be returned to Nicolle Gadd in person or emailed to nicolle.gadd@ntschoools.net by Friday 21<sup>th</sup> April, 2020.
5. If successful in their audition, soloists agree to the following:
  - To sing at the Katherine Beat performance on the Thursday 18<sup>th</sup> June.
  - To attend all relevant scheduled individual dress, stage and ensemble rehearsals. Some may be during school hours.
  - To learn all parts, including choreography where applicable, by the specified time
  - To observe copyright of all songs and not perform or publish any part
  - To respond promptly to all communication from the Festival Production Manager, Rhiannon Cook and Performance Coach, Nicolle Gadd.
  - To be responsible for own transportation to and from all rehearsals and performances
  - To notify the Performance Coaches, Nicolle Gadd of any absences from rehearsals
  - To adhere to all backstage and theatre protocol

**I agree that any footage or photos taken during rehearsals and the show can be used for publication purposes in the future.**

By signing this form, you agree to the terms and condition of The Katherine BEAT 2020 – Take to the Skies!

<b>I have read the Terms and Conditions and agree to abide by them.</b>	
Student Signature	Date:
<b>I have read the Terms and Conditions and am co-signing, as required, on behalf of my child.</b>	
Parent Signature:	Date:

