



NT MUSIC SCHOOL ENROLMENT POLICY – CHORAL & VOICE

1. RATIONALE

To ensure fair and consistent enrolment practices for all students wishing to enrol in the NT Music School Choral and Voice programs and to prioritise deployment of NT Music School resources, including available staff hours. The NT Music School is a gazetted public school and only operates in NT public schools.

2. CHORAL PROGRAM ENROLMENT POLICY (SINGCHRONICITY & PURE NOTE)

- 2.1 Online enrolment is available on the NT Music School website: www.ntms.net.au
- 2.2 All new and continuing students are required to complete an enrolment form annually.
- 2.3 Placement in the program will not commence until enrolments are received.
- 2.4 Enrolments for a new school year open at the beginning of Term 4 in the preceding year and first round enrolments close at the end of Term 4 of the preceding year.
- 2.5 Any new student applying for a position after enrolment closing dates will automatically be placed on a wait list until a position becomes available, at which time an audition will be arranged.
- 2.6 Primary, Middle & Senior School students are eligible to audition for Singchronicity and/or Pure Note.
- 2.7 Middle & Senior School government school students are eligible to audition for Vocal Uprising.
- 2.8 All new students must audition for entry to the program.
- 2.9 Continuing students are not required to re-audition unless requested by the NT Music School teacher/ensemble leader.
- 2.10 All government school students who are enrolled with an NT Music School choral ensemble in middle or senior school are eligible to receive a small group vocal lesson each week.
- 2.11 Group size must be a minimum of 3 students. Exceptions may be made for senior school students enrolled in Stage 1 or 2 performance, or by principal approval.

2.12 Small group vocal lessons are not offered in primary schools in the Darwin region. Students in this region are encouraged to join their school choir or to audition for NT Music School's after-school ensemble, Singchronicity. Small group vocal lessons are offered in primary schools in the Alice Springs region to members of Alice Springs Singchronicity.

2.13 Students who are enrolled in more than one vocal program may be allocated more than one small group vocal lesson per week, with parent and school permission, and in consultation with the NT Music School teacher and Assistant Principal/Regional and Remote Program Manager.

3. VOCAL UPRISING STUDENTS

3.1 All students enrolled in a government Middle or Senior School are eligible to audition for entry into the Vocal Uprising Program once an online enrolment application is received.

3.2 Entry into the Vocal Uprising Program is by audition for Middle & Senior School students only.

3.3 All students who are successful in gaining entry will be allocated a lesson each week in school.

4. STAGE 1 & STAGE 2 SOLO PERFORMANCE STUDENTS

4.1 All government Senior School students enrolled in Stage 1 or Stage 2 Music Solo Performance with voice as their instrument are eligible to apply for enrolment with the Northern Territory Music School for voice lessons.

4.2 In all cases, approval from the Principal needs to be sought with reference to lesson availability and suitability before enrolment.

5. TIMELINES

5.1 First round enrolments for continuing and new students are open from Term 4 of the preceding year. First round enrolments close Week 10, Term 4 of the preceding year to enable student timetables to be drafted for the following year.

5.2 Auditions for new students will take place after Week 5 of Term 4.

5.3 Students applying after Week 5 will be auditioned the following year in Term 1.

5.4 A second round of enrolments occurs from Week 1, Term 1. Second round enrolments and auditions close Week 5, Term 1. After this time applicants are placed on waiting lists and will be auditioned as places become available.

5.5 NTMS and partner schools will collaborate in the development of a lesson timetable at the beginning of the year in accordance with relevant policies. First draft timetables are provided to liaison teachers and schools before the commencement of Term One. NT Music School teachers contact schools and begin visiting from Week 2 of Term 1 to teach continuing students and new students.

5.6 Lessons finish in the second last week of Term 4 to allow for performances, school visits, and return of equipment.

6. REGISTRATION

6.1 A \$100 contribution is requested once a student's enrolment in the Choral and/or Vocal Program has been confirmed.

6.2 Parents are expected to ensure students have required texts and equipment for lessons and ensembles.

6.3 Parents of students who have not paid a \$100 contribution will be sent a reminder.

7. BUSINESS NEED

Clear processes will ensure efficiency, consistency and fairness across all aspects of enrolment and allow for accurate data management in the Instrumental and Ensembles Program and resource distribution.

8. RESPONSIBILITIES

Compliance with the policy is the responsibility of the Leadership Team, in consultation with the NTMS choral team.

9. DEFINITIONS

NT Music School Teacher: includes all teachers, who are employed through the NT Music School to instruct students in instrumental music lessons.

10. POLICY FRAMEWORK

Additional policy reference:

10.1 Attendance Policy

10.2 Financial Difficulty Policy

10.3 Ensemble Policy

11. REVIEW

This policy will be reviewed by the NT Music School's Leadership & Choral teams on an annual basis in Term 3 of the preceding year.