

Singchronicity

What happens in a Singchronicity audition?

Singchronicity auditions are private; you will only be asked to sing in front of the teachers who conduct the choir. The audition is not a test. It is about seeing how quickly you can adapt, and how hard you are willing to work at a task.

1. You will be asked to sing a verse/chorus of a song (any song!) without accompaniment and without words. You must sing the song as soon as it is requested.
2. You will be asked to sing a major scale without accompaniment; only the starting note will be given.
3. You will be asked to sing a natural minor scale without accompaniment; only the starting note will be given.
4. You will be asked to sing some vowel exercises. This is about purity of tone, not volume or how 'cool' you sound. We are listening for the most beautiful way to sing 'ah' 'eh' 'ii' 'oh' and 'oo'.
5. You will be asked to sight sing examples of increasing difficulty. If you have never sight sung that is okay; we will teach you on the day.
6. We will test your vocal range. Singchronicity have three set part groups, however children are not 'soprano' or 'alto' voices until adulthood. We separate students according to ability rather than range as the soprano parts are as a general rule the most simple and we require older students to sing the more difficult sections. Singing 'Alto' does not mean you are a bad singer—it actually means the opposite!